Battle Brothers to Perform at Installation Concert

For the first time on the campus of North Carolina Agricultural and Technical State University, Chancellor Stanley F. Battle and his identical twin brother, Stewart C. Battle, will share the stage for The Battle Brothers and Friends Concert, Thursday, April 24, at 7 p.m. in Harrison Auditorium as part of his installation activities.

Chancellor Battle is a trained baritone soloist. He first studied voice with Betty Jennings of Springfield, Mass., and credits his mother Rachel Williams Battle for being the impetus in persuading him to sing. As an undergraduate at Springfield College, Stanley studied voice with professors Brown and Wyatt from The Juilliard School of Music in Amherst, Mass. After completing his master's degree in public health and a Ph.D. in social welfare, Stanley renewed his passion for music and resumed his vocal studies at the University of Minnesota’s School of Music. He was featured in several performances of “The Messiah” and “Seven Last Words of Christ” while he resided in the Minneapolis-St. Paul area. When Stanley returned to Connecticut, he studied voice with Peter Harvey of the Hartford Camera Conservatory. He continued his vocal career even while holding academic appointments at the University of Connecticut School of Social Work, Public Health and Medicine. After his appointment as the first Distinguished Sullivan-Spauls Professor and later vice chancellor for student and multicultural affairs at the University of Wisconsin-Milwaukee, he worked with Wallace Chestam, Margaret Broom and the Arold Choir at St. Mark A.M.E. Church. He performed solos at the church’s annual concerts and the university’s Glenn Burleigh Concert.

Since joining N.C. A&T in July 2007, Battle has performed with the University Choir and at the university’s opening day program for employees.

Stewart Battle, a trained baritone soloist, shares his brother’s gift of song. The Bloomfield, Conn., resident has sung with numerous groups in New Jersey, Washington, D.C., Maryland and New York City. He has sung with The Opera Festival of New Jersey, Pro Musica of New Jersey, The Washington Opera, The Southern Maryland Choral Society, Opera Ebony and The Metropolitan Opera Chorus both of New York and the Nevilla Ootley Singers.

Stewart has been the featured baritone soloist in “The Messiah” with The Paul Hill Chorale and Mendelssohn’s “Elijah” with Shiloh Baptist Church. He made his premier with the New Britain Chorale singing the bass solo in Cuiçeppe Verdi’s “Requiem.”

Stewart holds a bachelor’s degree in sociology, a master’s degree in social work and a juris doctorate. He is the director of an independent living program in Hartford, Conn., and a member of a specialized clinical group that focuses on the treatment of at-risk juveniles who have been adjudicated by the criminal justice system. Like Stanley, he is a former student of professors Brown and Wyatt. He also studied with Dr. Cordavans of the Catholic University School of Music.

The Battle brothers will perform classical, spiritual and show tunes accompanied by Audrey McCollum. The University Choir and the university’s Glenn Burleigh Concert.

Tickets are $25 and can be purchased by calling the University Ticket Office at (336) 334-7749. For other details, call (336) 256-0863.
Anjali Rashida Ahmad, poet and director of the Creative Writing Center; Valerie Nieman, fiction writer and member of the creative writing faculty, will teach at the North Carolina Writers Network Spring Conference 2008, April 26, at the University of North Carolina Greensboro. Ahmad will teach “Our Daily Bread: Writing a Manuscript: One Poem at a Time.” Nieman will teach the all-day fiction workshop, “Dialogue as Combat: Developing Urgency in Your Work.”

In March, Nieman was profiled on the Writer’s Digest blog, “Poetic Asides.” On April 11-13, she will teach a weekend fiction workshop at the Campbell Folk School in Brasstown, N.C., titled “Who’s Your Daddy? Building Characters from the Cradle.”

Zerihun Assefa, professor in the department of chemistry, has co-authored a peer reviewed journal article, “Intramolecular Energy Transfer in a One-Dimensional Europium Tetracyanoplatinate,” with Kendra Whitehead, a senior in the department, and Richard Sylora of the University of South Alabama. The research work was conducted under the sponsorship of NOAA-EPP. The manuscript is published in Inorganic Chemistry, 47 (2008) 1985-1987.


Linda Davidson and Veloisia Marsh from the English department sponsored a Climbing the Corporate Ladder seminar March 13. The speaker, Lee Underwood, was a successful business and management executive for over 20 years. Presently, he is the president of the Executive Development Institute in Charlotte, N.C. More than 100 students, teachers and guests attended the seminar.

Frankie Day, assistant professor and program director for theatre in the department of visual and performing arts, attended the National Association of Schools of Theatre’s (NAST) 43rd annual meeting and retreat for administrators of theatres programs in higher education, March 27-29, in Pittsburgh, Pa. Day was re-elected to serve a second three-year term on the NAST Board of Directors. She is the first African American female to serve on the board.

Gregory Meyerson, assistant professor in the department of English, has published one peer reviewed article and has had three more peer reviewed articles accepted for publication. “Pulp Fiction: The Aesthetics of Anti-radicalism in Light in August” coauthored with Jim Nelson, was published in the Jan. 2008 issue of Science and Society, pp. 11-42. Another article on Light in August, also coauthored with Nelson, is forthcoming this summer from Mississippi Quarterly and is titled “Hookworm-ridden Ridden Hair or Good Stock Political Economy in Light in August.”

For forthcoming in the July issue of Socialism and Democracy is “Fascism and the Decline of Pax Americana,” coauthored with Michael Roberto, assistant professor in the history department. Due out in the fall 2008 issue of the journal Reconstruction is “Aunt Sari’s Mistake: False Consciousness in Richard Wright’s Bright and Morning Star.”

Kimberly J. Sowell has been appointed assistant vice chancellor for auxiliary and enrollment services in the Division of Student Affairs. Sowell formerly served as university treasurer and has worked on special projects within the Division of Business and Finance. Sowell joined the staff at N.C. A&T in 1994 as assistant treasurer. Before that, she was a staff auditor with the public accounting firm of Deloitte & Touche LLP.

The deadline to submit suggestions for the 2008-2009 Text in Community Fund is April 1. Visit www.ncat.edu for more information.

The School of Technology’s “T” in “A&T” Inaugural Golf Tournament will be held Saturday, April 26, at Bryan Park and Enrichment Center, 8 a.m.-2 p.m. The cost to participate is $100 per person and $400 per team. Registration begins at 7 a.m. Sponsorships ranging from $75 to $5,000 are available. For more information, contact Tony Graham at tgraham@ncat.edu.

The Greensboro Area Mathematics and Science Education Center (GAMEC) at North Carolina A&T State University will host the Mathematics and Science Education Network (MSEN) Day Science, Mathematics, Engineering competition, Saturday, April 26, 9 a.m.-5 p.m., in Harrison Auditorium. (The 200 competitors include students from the MSEN Pre-College Program of the UNC Center for School Leadership Development located on the campuses of N.C. A&T, UNC-Chapel Hill, UNC-Charlotte, N.C. State University, Fayetteville State University, East Carolina University and Western Carolina University. For more information, call (336) 285-2038/2040 or email gamsec@ncat.edu.

North Carolina A&T’s Criminal Justice Program and the Welfare Reform Liaison Project, Inc. (WRLP) recently formed a partnership to help humanize the clients of the criminal justice system for future criminal justice professionals and to introduce students to an appreciation of community-based restorative strategies. The partnership also plans to augment and facilitate the service delivery to re-entry and at-risk clients, as part of the criminal justice programs’ core objectives. For more information contact James F. Mayes at (336) 285-2046.

Keep off the grass! The grounds department has witnessed an unprecedented amount of irrigation head repairs, tracks and ruts in the grass caused by vehicles— including gators— driving over the lawn and sidewalks. Please use the appropriate service drives and parking lots to drive and park vehicles.

When employment is terminated for employees, voluntarily or involuntarily, complete and fully authorize the “Property Work Assignment Clearance Form,” which can be accessed on the Human Resources website at http://factors/none. (The form confirms that the supervisor has collected all applicable University properties from the employee, e.g., AggieOne Card, keys, etc., prior to the employee’s departure from the University. The completed form should be given to the terminated employee to be provided to Human Resources as a required document for the exit interview. Contact Esther Cheeks or Joan Jefferis in the Benefits Office, (336) 334-7226, for other details.

The Scratchon machine is now located in the Fort IRC Building Computer Center, print room 073. The telephone number is (336) 334-7856 x2245.